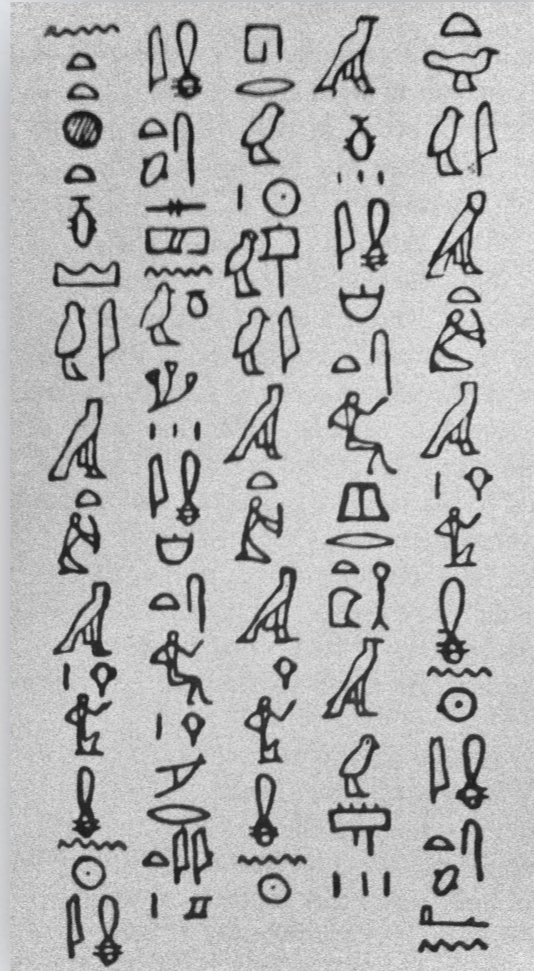


PATTERN POEM



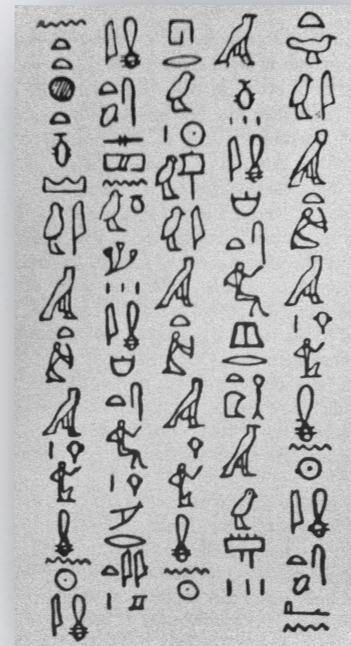
Phaistos Disk 1700 BC
Heraklion Museum on Crete
in Minoan, not deciphered

PATTERN POEM



Manuscript of the Middle Kingdom
1785 BC
Death is before me to-day

DEFINITION



Pattern poetry by Dick Higgins "visual poetry from before the twentieth century but in any Western literature".
One hears it said that there are, perhaps, one hundred pattern poems.
But everyone who knows any of them seems to know a different hundred from everyone else.

HELENISTIC PATTERNS

ΠΤΕΡΤΓΕΣ ΕΡΩΤΟΣ

Λεῦσέ με τὸν Γᾶς τε βαθυστέρνου ἀνακτ', Ἀκμονίδαυ τ' ἄλλυδις ἰδράσαντα,
μηδὲ τρέσῃς, εἰ τόσος ὦν δάσκια βέβρωθα λάχνα γένεια.
τᾶμος ἐγὼ γάρ γενόμεν, ἀνίκ' ἐκραυ' Ἀνάγκα,
πάντα δὲ Γᾶς εἴκε φραδαῖσι λυγραῖς
ἐρκετά, πάνθ' ὄσ' ἐρπει
δι' αἴθρας.
Χάουσι δέ,
οὔτι γε Κύπριδος παῖς
ὠκυπέτας οἶδ' Ἄρεος καλεῦμαι·
οὔτι γάρ ἐκρανα βία, πραιῦλόγῳ δὲ πειθοῖ·
εἴκε δὲ μοι γαῖα, θαλάσσας τε μυχοί, χάλκεος οὐρανός τε·
τῶν δ' ἐγὼ ἐκροσφισάμαν ὠγίγιον σκᾶπτρον, ἐκρινον δὲ θεοῖσι θέμιστας.

Simmiās of Rhodes 325 BC

Texts of magical function inscribed on sacred objects

HELLENISTIC PATTERNS


Κωτίλας

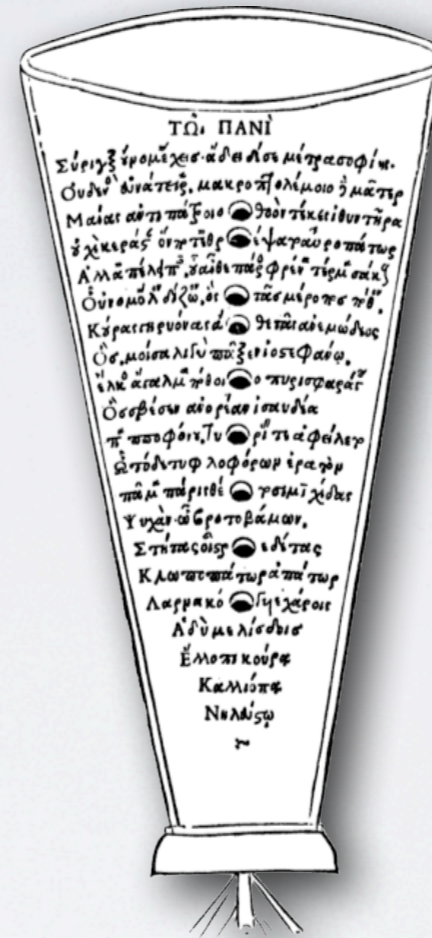
τῆ τὸδ' ἄτριον νέον
πρόφρων δὲ θυμῷ δεξοῖ· δὴ γὰρ ἀγνᾶς
τὸ μὲν θεῶν ἐριβόας Ἑρμᾶς ἔκιξε κάρυξ
ἄνωγε δ' ἐκ μέτρου μονοβάμονος μέγαν πάροιθ' ἀέξειν
θοῶς δ' ὑπερθεν ὄκα λέχριον φέρων νεῦμα ποδῶν σποράδων πίφασκεν
θοαῖς ἴσ' αἰόλαις νεβροῖς κῶλ' ἀλλάσσων ὀρσιπόδων ἐλάφων τέκεσσιν
πᾶσαι κραιπνοῖς ὑπὲρ ἄκρων ἰέμεναι ποσὶ λόφων κατ' ἀρθμίας ἴχνος τιθήνας
καί τις ὠμόθυμος ἀμφίπαλτων αἰψ' αὐδὰν θῆρ ἐν κόλπῳ δεξάμενος θαλαμᾶν μυχοιτάτῳ
καίτ' ὄκα βοᾶς ἀκοὰν μεθέπων· ὄγ' ἄφαρ λάσιον νιφοβόλων ἀν' ὀρέων ἔσσεται ἄγκος
ταῖσι δὴ δαίμων κλυτὰς ἴσα θοοῖς δονέων ποσὶ πελύπλοκα μετρίει μέτρα μολπᾶς
δίμφα πετρόκοιτον ἐκλιπῶν ὕρουσ' εὐνάν, ματρὸς πλαγκτὸν μαιόμενος βαλίας ἐλεῖν τέκος
βλαχαὶ δ' οἶων πολυβότων ἀν' ὀρέων νομὸν ἔβαν τανυσφύρων ἐς ἀν' ἄντρα Νυμφῶν
ταὶ δ' ἀμβρότῳ πόθῳ φίλας ματρὸς ῥώνοντ' αἰψα μεθ' ἱμερόεντα μαζῶν
ἴχνει θένωι . . . ταν παναίολον Πιερίδων μονόδουπον αὐδὰν
ἀριθμὸν εἰς ἄκραν δεκάδ' ἰχνίων κόσμον νέμοντα ῥυθμῶν
φῦλ' ἐς βροτῶν, ὑπὸ φίλας ἐλῶν πτεροῖσι ματρὸς
λίγειά μιν κάμ' Ἴφι ματρὸς ὠδὶς
Δωρίας ἀηδόνας
ματέρος.

Six Hellenistic Patterns
BC 325 — AD 200
shaped as two altars
and egg
a pair of wings
axe
syrinx

HELLENISTIC PATTERNS

ΤΩ ΠΑΝΙ.


 Υριγξ ὄνομι χερ, ἀδιδέσε μίτρα σφίσι
 Ουδινὸς δινά τετρα, μακροπρόλιμοιο δέ
 ματρ
 Μαιας ἀπὸ προιοθοδὸν τίκεις ἰθωῶρα
 Οὐχὶ κερὰσαν, ὄν ποτὶ τήρι, αὐτο παυροπύτωρ
 Ἀλλὰ πέλειωσι, ἔαίθι παρ' φρίνα τίρμα σάκ
 Οὐνό μολον δίζων, ὡς πᾶς μέροπος πύθον,
 ἑύρασ γηρυόμας ἀβιπᾶς ἀνεμώδως
 Ὅτ, μοῖσα λιγὺ πᾶζειν ἰοσεφάω,
 Ἐλκ' ἀπαλμα πῆθοιο πυρισφάρα γυν
 Ὅς σβίσην αἰορίαν ἴσαν δία
 Γαυποφόνσ, τυρίαι τε ἀφέλιγο
 Ὡ τὸ δὲ τυφλοφύρων ἱραγὸν
 Γᾶμα πᾶρις θίγο Σιμί χίδασ.
 Υὺχᾶν ὠβροτοβάμωρ,
 Σήπας οἴσρε δέπασ
 Κλωπ πᾶτωρ ἀπύτωρ
 Λαρυακόμιε χέρσις
 Ἀδὺ μελίσθεις
 Ἐλοπι κούρα
 Καλιόπα
 Νηλίσω:-
 ὕ



Theocretus's «Syrinx»

LATIN

S	A	T	O	R
A	R	E	P	O
T	E	N	E	T
O	P	E	R	A
R	O	T	A	S

SATOR AREPO (79 AD)

Magic Square

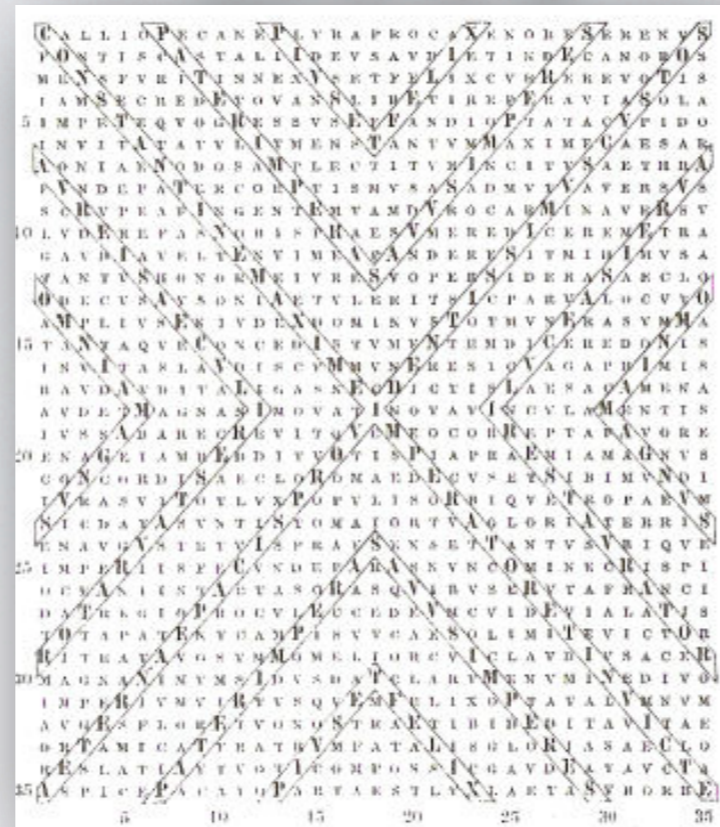
"The farmer Arepo has [as] works wheels [a plough]";

LATIN

SOLO TVN TVNATISE DICERIS VNVS
AVERODIVOFACTUS MIRABILISACTV
LVXEOIPYRNEERONILLABERISORBE M
VNVS NE PRIMVS VT PASSVSIVREDIAD E M
ELVCE SMVNDOLAMPASFVLGORENITENTE
SERGIVSEFATONOMENCVISORTEFATETVR
EMIXTISSENSV/ELEMENTISGAVDIATERRE
RESTATNAMTETRASSOCIATADIADESONETVR
GEPENTASQVETRIASPRIMASEXASQVECONEXV
INTERRISRISVMPERTESPLENDESCERESACRVM

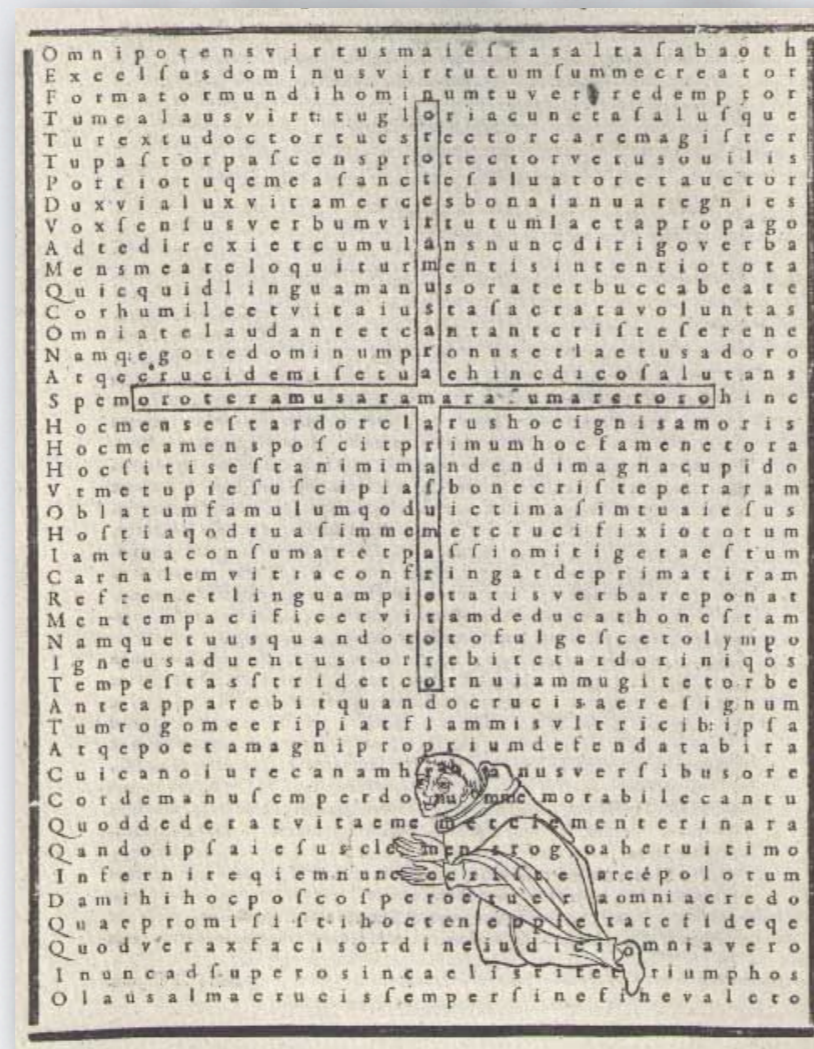
Eugenius Vulgris (c.a.880 — c.a. 950)
Solo tu nutu natis e cideris unus

LATIN



Optatian, poem X (325 AD)
twenty-five pattern poems *carmina quadrata*.

MEDIEVAL



Cruciform poems.

World is the text written by the God and every letter in it has its sacred meaning.
De laudibus sanctae crucis of Hrabanus Maurus (784-856)

RENAISSANCE

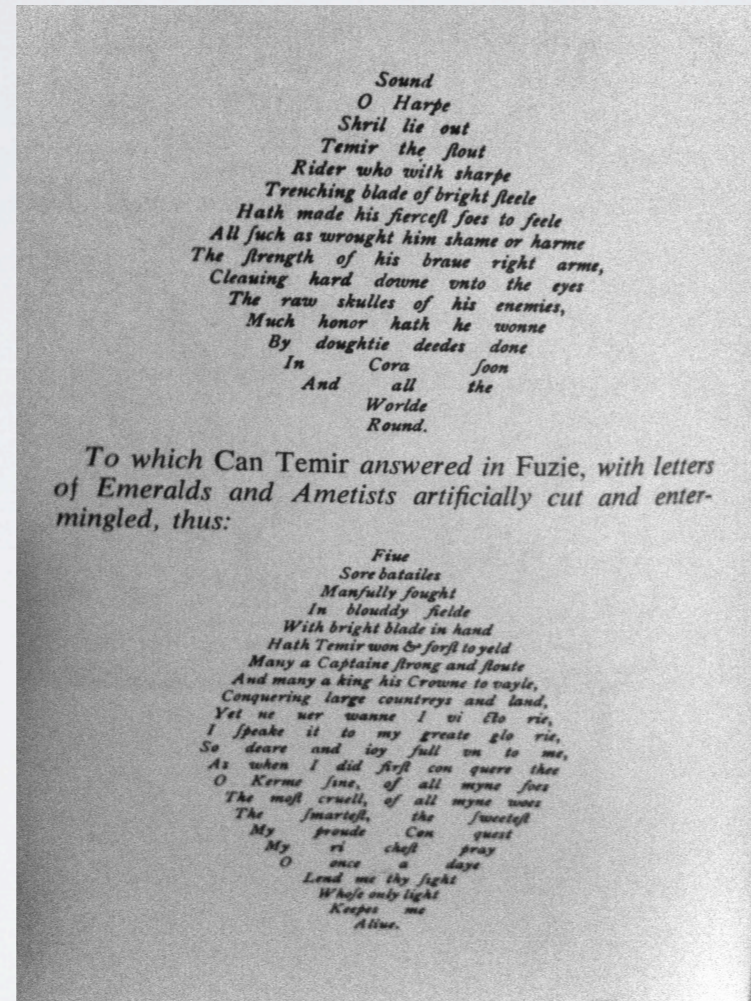
The pillar of Fame.

FAmes pillar here, at last, we set,
Out-during *Marble, Brasse, or Jet,*
Charm'd and enchanted so,
As to withstand the blow
Of overthrow :
Nor shall the seas,
Or O U T R A G E S
Of storms orebear
What we up-rear,
Tho Kingdoms fal,
This pillar never shall
Decline or waste at all ;
But stand for ever by his owne
Firme and well fixt foundation.

TO his Book's end this last line he'd have
plac't,
Focond his Muse was ; but his Life was chaste.

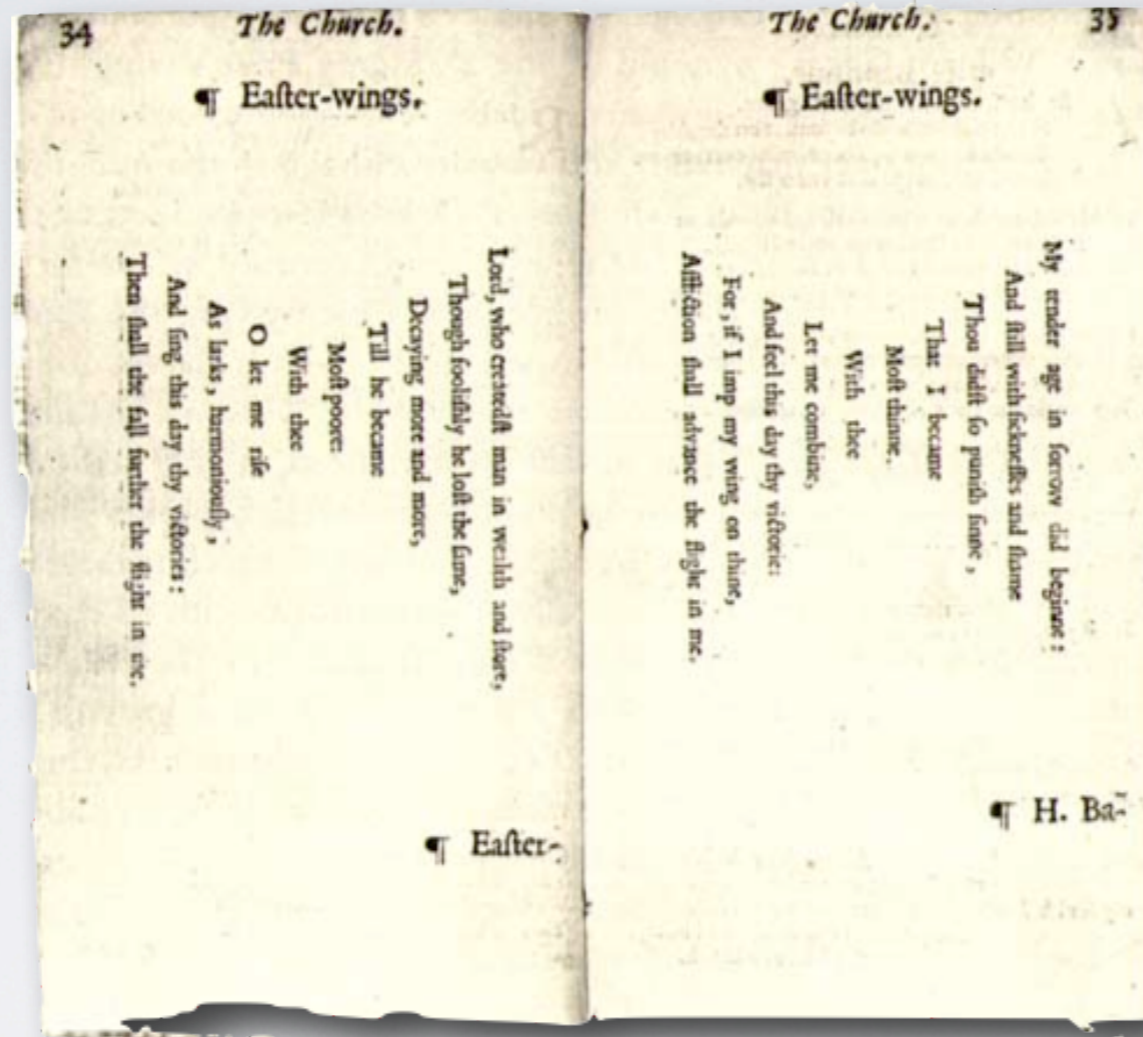
Robert Herrick The Pillar of Fame (1647)

RENAISSANCE



George Puttenham from *The Arte of English Poesie* (1589)

RENAISSANCE



George Herbert Easter Wings (1633)

BAROQUE



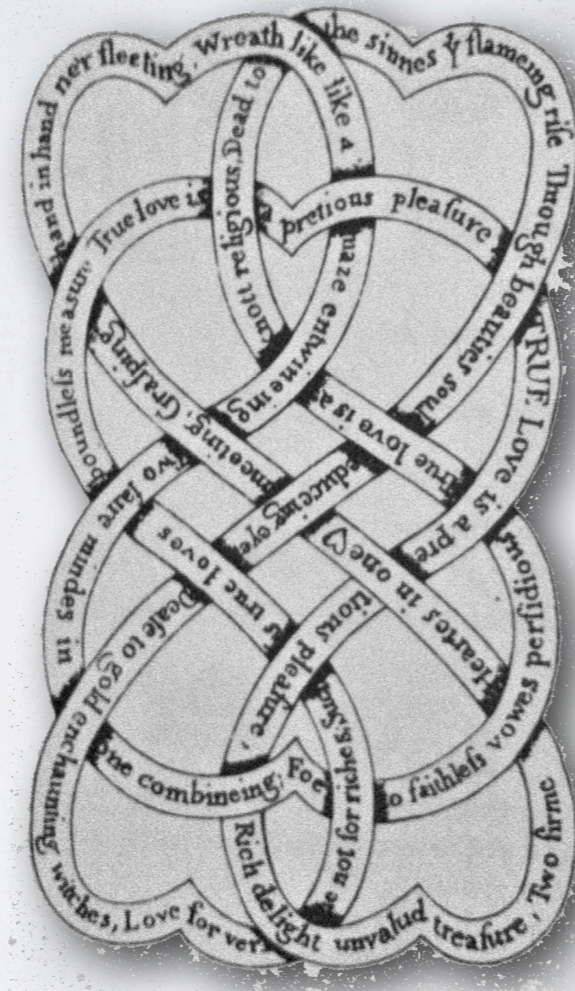
Johann Kankel (1680)
Labyrinth and elaboration

BAROQUE



Simeon Polotsky «From the Excess of Heart» (1661)

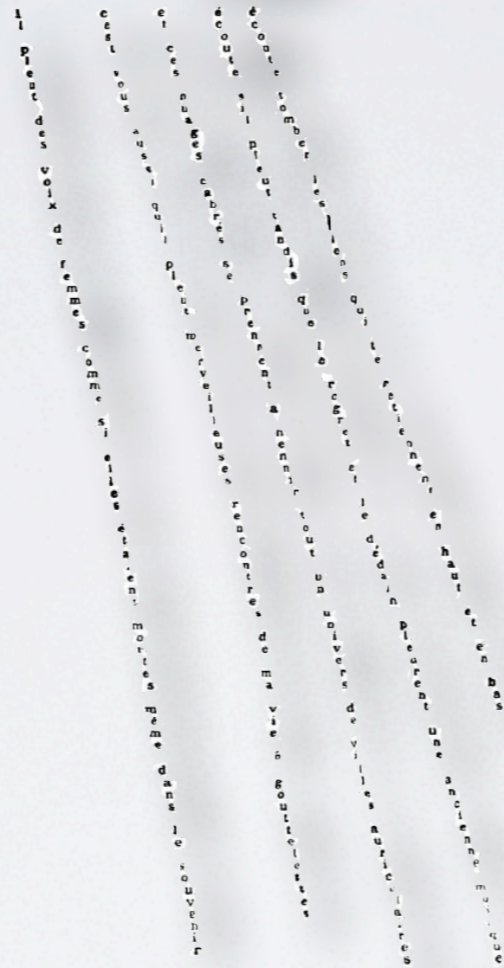
BAROQUE



«Love Knot»

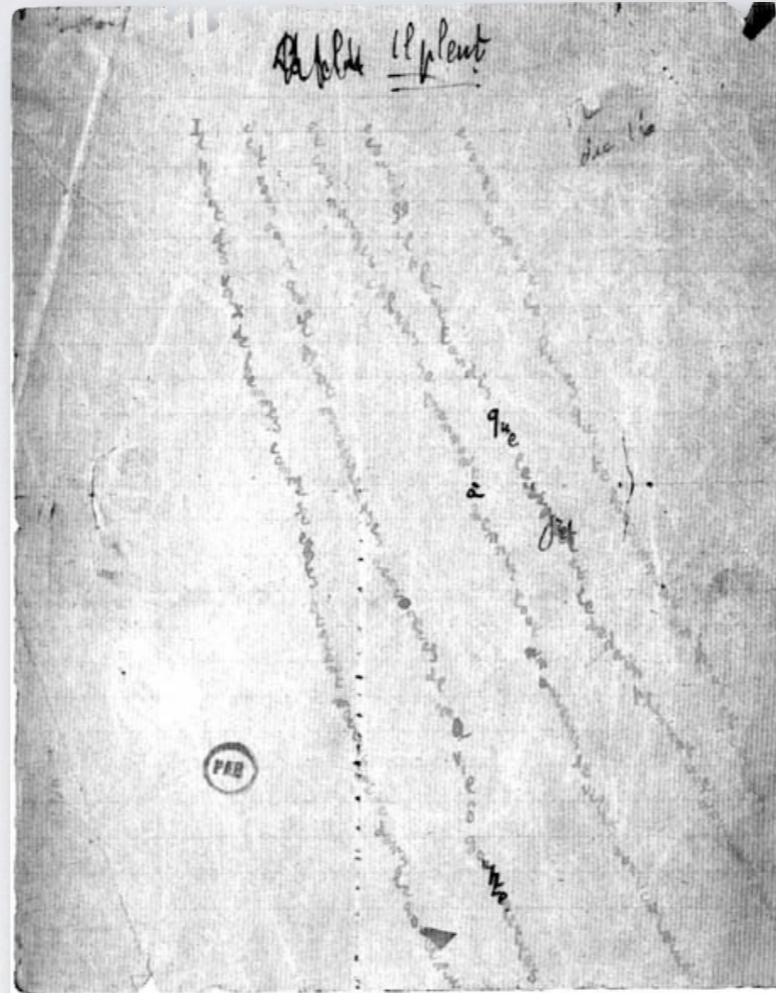
MODERNISM

IL PLEUT



Guillume Apollinaire Calligrammes, Typeset version, 1916

MODERNISM



Guillaume Apollinaire Calligrammes, Manuscript (1916)

CONCRETISM

w w
d i
n n n
i d i d
w w

Eugen Gomringer, "Wind" (1953)

CONCRETISM

КВАДРАТ

казимирь	малевич
казимирь	малевич
казимирь	малевич
казимирь	малевич
казимирь	малевич
казимирь	малевич
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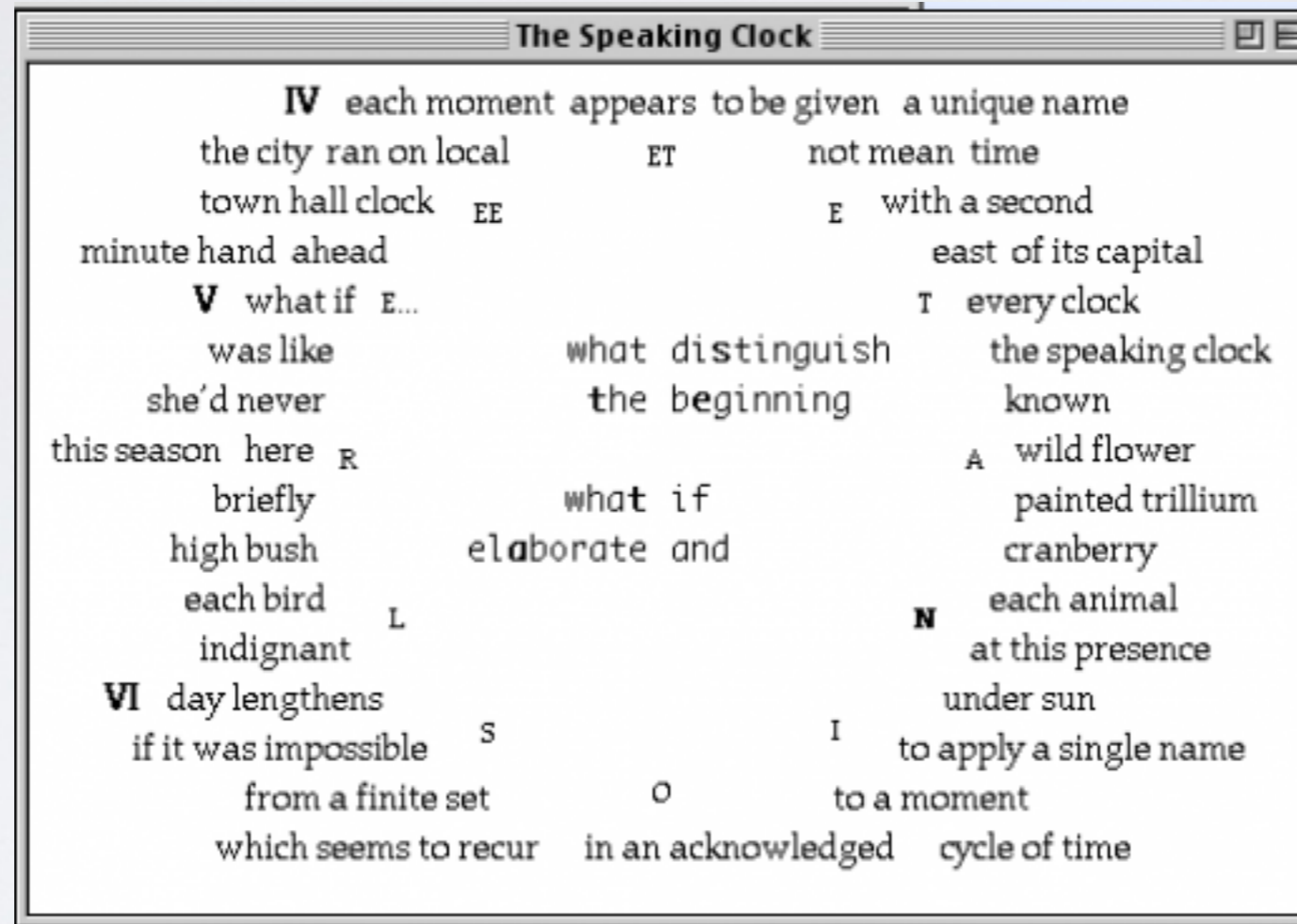
Sergei Seegei, Portrait (1964)

частица



5. Выберите форму, которая будет отражать вас или ваше внутреннее состояние. Создайте фигурное стихотворение на основе этой формы

СЛОЙ



6. Опишите эту форму во времени

Lecture by Natalia Fedorova

music by Taras Mashtalir